

# pca

european journal of  
postclassicalarchaeologies

volume 6/2016

**SAP Società Archeologica s.r.l.**

Mantova 2016

# pca

## EDITORS

**Gian Pietro Brogiolo** (chief editor)

**Alexandra Chavarría** (executive editor)

## ADVISORY BOARD

**Martin Carver** (University of York)

**Matthew H. Johnson** (Northwestern University of Chicago)

**Giuliano Volpe** (Università degli Studi di Foggia)

**Marco Valenti** (Università degli Studi di Siena)

## ASSISTANT EDITOR

**Francesca Benetti**

## LANGUAGE EDITOR

**Rebecca Devlin** (University of Florida)

## EDITORIAL BOARD

**Gilberto Artioli** (Università degli Studi di Padova)

**Andrea Breda** (Soprintendenza BB.AA. della Lombardia)

**Margarita Diaz-Andreu** (ICREA - Universitat de Barcelona)

**José M. Martín Civantos** (Universidad de Granada)

**Girolamo Fiorentino** (Università del Salento)

**Caterina Giostra** (Università Cattolica del Sacro Cuore di Milano)

**Susanne Hakenbeck** (University of Cambridge)

**Vasco La Salvia** (Università degli Studi G. D'Annunzio di Chieti e Pescara)

**Bastien Lefebvre** (Université Toulouse - Jean Jaurès)

**Alberto León** (Universidad de Córdoba)

**Tamara Lewit** (Trinity College - University of Melbourne)

**Federico Marazzi** (Università degli Studi Suor Orsola Benincasa di Napoli)

**Dieter Quast** (Römisch-Germanisches Zentralmuseum Mainz)

**Andrew Reynolds** (University College London)

**Mauro Rottoli** (Laboratorio di archeobiologia dei Musei Civici di Como)

**Colin Rynne** (University College Cork)

**Post-Classical Archaeologies** (PCA) is an independent, international, peer-reviewed journal devoted to the communication of post-classical research. PCA publishes a variety of manuscript types, including original research, discussions and review articles. Topics of interest include all subjects that relate to the science and practice of archaeology, particularly multidisciplinary research which use specialist methodologies, such as zooarchaeology, paleobotany, archaeometallurgy, archaeometry, spatial analysis, as well as other experimental methodologies applied to the archaeology of post-classical Europe.

Submission of a manuscript implies that the work has not been published before, that it is not under consideration for publication elsewhere and that it has been approved by all co-authors. Each author must clear reproduction rights for any photos or illustration, credited to a third party that he wishes to use (including content found on the Internet). For more information about **ethics** (including plagiarism) and copyright practices and guidelines please visit the web site [www.postclassical.it](http://www.postclassical.it).

PCA is published once a year in May, starting in 2011. Manuscripts should be submitted to [editor@postclassical.it](mailto:editor@postclassical.it) in accordance to the guidelines for contributors in the webpage <http://www.postclassical.it>

*Post-Classical Archaeologies's* manuscript **review process** is rigorous and is intended to identify the strengths and weaknesses in each submitted manuscript, to determine which manuscripts are suitable for publication, and to work with the authors to improve their manuscript prior to publication.

This journal has the option to publish in **open access**. For information please visit the web site [www.postclassical.it](http://www.postclassical.it)

How to **quote**: please use "PCA" as abbreviation and "Post-Classical Archaeologies" as full title.

**Cover image**: courtesy of Schaffhausen, Stadtbibliothek (Switzerland), Gen. 8, f. 271v – Klosterneuburger Evangelienwerk, retrieved from [www.e-codices.unifr.ch/en/sbs/0008/271v/0/Sequence-1030](http://www.e-codices.unifr.ch/en/sbs/0008/271v/0/Sequence-1030)

"Post-Classical Archaeologies" was approved on 2015-05-13 according to ERIH PLUS criteria for inclusion. Classified A by ANVUR (Agenzia Nazionale di Valutazione del sistema Universitario e della Ricerca).

## DESIGN

Paolo Vedovetto

## PUBLISHER

SAP Società Archeologica s.r.l.  
Strada Fienili 39/a, 46020 Quingentole, Mantova  
[www.archeologica.it](http://www.archeologica.it)

## PRINTED BY

Tecnografica Rossi, Via I maggio, Sandrigo (VI)

Authorised by Mantua court no. 4/2011 of April 8, 2011

For subscription and all other information visit the web site [www.postclassical.it](http://www.postclassical.it)

CONTENTS PAGES

|   |     |
|---|-----|
| EDITORIAL   | 5   |
| RESEARCH - RECYCLING AND REUSE IN THE MIDDLE AGES   |     |
| R. Fleming The ritual recycling of Roman building material in late 4 <sup>th</sup> - and early 5 <sup>th</sup> -century Britain   | 7   |
| S. Paynter, C. Jackson Re-used Roman rubbish: a thousand years of recycling glass   | 31  |
| A. Sebastiani Glass and metal production at Alberese. The workshops at the manufacturing district of Spolverino   | 53  |
| F.-D. Deltenre, L. Orlandi «Rien ne se perd, rien ne se crée, tout se transforme». Transformation and manufacturing in the Late Roman <i>villa</i> of Aiano-Torraccia di Chiusi (5 <sup>th</sup> -7 <sup>th</sup> cent. AD) | 71  |
| S. Bertoldi Santa Cristina in Caio (Buonconvento, Si): productive reuse during the Late Antiquity and the Early Middle Ages   | 91  |
| C. Fernández-Ochoa, F. Gil Sendino, J. Salido La actividad metalúrgica en el yacimiento Veranes (Gijón, España): de la villa romana al asentamiento tardoantiguo y altomedieval   | 109 |
| BEYOND THE THEME  |     |
| F. Curta Postcards from Maurilia, or the historiography of the dark-age cities of Byzantium   | 141 |
| M. Asolati trasparenze ponderali: contrappesi monetali di vetro nell'Anatolia bizantina   | 163 |

## DOSSIER - WORLD HERITAGE AND THE PUBLIC

- M. Díaz-Andreu** Introduction to the Dossier "World Heritage and the Public" 189
- M. Díaz-Andreu** Social values and the participation of local communities in World Heritage: a dream too far? 193
- Q. Gao** Social values and archaeological heritage: an ethnographic study of the Daming Palace archaeological site (China) 213
- G. Alexopoulos, K. Fouseki** Gender exclusion and local values versus universal cultural heritage significance: the Avaton debate on the monastic community of Mount Athos 235
- T.S. Guttormsen, J. Taylor, G. Swensen** Heritage values conceptualised as heritage routes. Visions and challenges towards public diversity 255
- M. Maluck** Spatial planning as a way to stakeholder involvement in cultural heritage management. Examples from Northern Europe 273
- D. Rodwell** Community values vs World Heritage values: bridging the gap 295
- G.P. Brogiolo** The UNESCO network "The Longobards in Italy. The Places of Power (568-774 A.D.)" and the Brescia case 317

## RETROSPECT

- N.I. Platonova** Problems of early medieval Slavonic Archaeology in Russia (a view from St. Petersburg) 333

## PROJECT

- M. Valenti** "We invest in Public Archaeology". The Poggibonsi Archaeodrome project: an alliance between people, Municipality and University 417

## REVIEWS

- G. Chouquer**, *Les parcelles médiévales en Émilie et en Romagne. Centuriations et trames coaxiales. Morphologie et droit agraires* - by **C. Citter**
- A. Vigil-Escalera Guirado**, *Los primeros paisajes altomedievales en el interior de Hispania. Registros campesinos del siglo quinto d.C.* - by **T. Lewit**
- M. Díaz-Andreu, A. Pastor Pérez, A. Ruiz Martínez** (eds), *Arqueología y comunidad. El valor social del Patrimonio Arqueológico en el Siglo XXI* - by **M. del Carmen Rojo Ariza** 431

## EDITORIAL

*The sixth issue of PCA presents the material from two conferences held in different European countries last year.*

*The volume opens with some of the papers presented at The British School at Rome (April 2014) at a conference on The Recycling and Reuse of Materials during the Early Middle Ages. The meeting – organised by Alessandro Sebastiani (who has collaborated as guest editor for this section), Elena Chirico and Matteo Colombini – dealt mainly with productive structures related to the transformation of glass and metal in Italy (papers by Alessandro Sebastiani, Stefano Bertoldi, François-Dominique Deltenre and Lucia Orlandi). Other international experts have agreed to add their contributions to the subject: Robin Fleming on the reuse of construction material in early medieval graves, Sarah Paynter and Caroline Jackson offering a synthesis on the reuse of glass, and the team of Carmen Fernández-Ochoa in Spain presenting the early medieval productive structures at the villa of Veranes (Gijón). Two papers by Florin Curta and Michele Asolati, dealing with exchange in the Byzantine Mediterranean, have been published in the *Variae* section.*

*After the catastrophe of World War II, many international institutions were founded: the United Nations, UNESCO, the European Community. All these organizations are today immersed in a transitional phase in the systemic crisis which affects the entire Western world, a crisis to which the nihilist and relativist positions have contributed and which has (rightly) delegitimated the imperialism on which the West had built its dominant position. In this crisis, the recovery of shared historical memories is increasingly revealed as a central element in the defence of a rational world, which, although it may have abandoned the utopias of the 1900s, at least safeguards the principles of freedom and the pluralism of values. Today, there is wide debate, even among archaeologists, over how to present cultural heritage in a globalized society while nevertheless pre-*

*...serving its multiple identities and cultures. The discussion of these matters was the purpose of the papers dedicated to the World Heritage List. This collection, guest edited by Margarita Díaz-Andreu, results from a workshop of the EU-project JPI–JHEP Heritage Values Network (H@V) held at the University of Barcelona in February 2015. The main question, summarized in the title of the paper by Díaz-Andreu, is whether the inclusion of social values and local communities in the management of cultural heritage is an impossible dream. Is it a utopian vision, typical of the historical processes which gave birth to the international organizations and their initiatives to hold back the spectre of a World War III? In many of these contributions, the watchwords still conform to this direction: the participation and involvement of stakeholders in the hope that local communities will be led to a positive valuation of assets and their public use.*

*The different directions of the debate move between the two poles of economic management and cultural enrichment of local communities. Too often, it is difficult to find a balance between touristic exploitation and a useful cultural proposal for local communities, as happened in the telling example of the Daming Palace in China, developed by Qian Gao, winner of the 2016 PCA young researcher award.*

*Direct involvement is often difficult in a globalized and multicultural society that has lost its historical roots. Most of the contributions consider that a proper balance can be found between global strategies promoted by UNESCO, based on the decalogue of general principles under which to file an application for protected sites, and the feeling and evaluation expressed by the local community (the focus of Torgrim Sneve Guttorsen, Joel Taylor, Grete Swensen on Heritage Routes and Matthias Maluck and Gian Pietro Brogiolo on organizational proposals in the interventions).*

*Also related to the subject of cultural heritage and the public is the project section of this issue, a homage the Poggibonsi Archeodromo. A project developed in recent years by the team of Marco Valenti (University of Siena), this is a unique living archaeological park recreated from archaeological evidence, presenting the life of an early medieval village, an initiative that clearly demonstrates the social and economic benefits of good practices in public archaeology in Italy.*

*Finally, the retrospect section, which addresses the history of early medieval archaeology in different European countries, is this year devoted to the fascinating recent history of early medieval Archaeology in Russia, with an extensive study by Nadezhda Platonova (St Peterburg).*